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PALL MALL.

Original

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 6th December, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Mlow

AUCTIONEERS Foxes

Date 6/12/22

Lot	Amount £	s.	d.	Lot	Amount £	s.
225.	2	-	-			

A CATALOGUE.

On WEDNESDAY, 6th of DECEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Seven etchings and engravings, *various*

2 A pair—"Breaking the Ice" and Milkmaid and Cowherd, *after Morland, coloured*

3 Dick Turpin's Ride to London

4 A full-length portrait of the Duke of Orleans, *by Smith, after Reynolds, mezzotint*

5 A scrap-book of portraits, fancy subjects, etc.

6 Eight—A set of six: Military equestrian portraits, *coloured*, and two others

7 Eight French military prints

8 Another seven

9 Nine—A mezzotint portrait of Miss Kemble, and eight others

10 Four—A pair: Hunting Scenes, *after Pollard, coloured*, and two others

11 Two—The Snake in the Grass, *after Reynolds, mezzotint*, and The Fern Gatherers, *coloured*

12 The Laundry Maid, *after Henry Morland*, 150 *copies*

13 A parcel of miscellaneous engravings, etc.

14 A View of the Danube from the Castle of Pressburg, *by G. E. Herring, coloured*

15 Two—Shepherds, *after Morland, coloured chalks*, and The Little Fortune Teller

16 A pair—Coloured lithographs, *after Winterhalter*

17 Twenty—Portraits of T. Gainsborough, Captn. Cook, and others

18 Two old snuff-box lids, painted with figure subjects, and a parcel of engravings, *after Alken*

19 Twelve—The Garden of Eden, *coloured*, and eleven others

20 Twenty-five engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

21 Five—Meets of Famous Packs of Hounds

22 Seven coloured sporting prints—A set of four: Hunting Scenes, *after Herring*, and three Sporting Anecdotes, *after Alken*

23 Lord Nelson's Funeral Procession on the Thames, *coloured*, and a parcel of coloured sporting prints, etc.

24 H.B. Political Cartoons 2 *vols.*

25 A set of four—The Vicar of Wakefield, and three others, and two volumes containing engravings, *after the Old Italian Masters*

26 Six—Mrs. Siddons (2), and four others

27 An old canvas frieze, painted with figures

28 A pair—Bathing Horses, and The Thatcher, *after Morland, mezzotints*

29 A pair—The Butcher's Shop, and Sunday's Dinner, *by S. W. Reynolds, after J. Ward*

30 Three—"The Children of the Mist," "There's Life in the old Dog yet," and "Highland Nurses," *after Landseer, proofs*

30A A Bird's-eye View of Covent Garden, *by Bluck, after Pugin and Rowlandson, coloured aquatint*

30B An old View of the City of Bath, *coloured aquatint*

Lots 31 *to* 42 *are the Property of a Gentleman.*

31 Seven—Classical and other Figure Subjects, *in colours*

32 Eleven—Adelaide and Fonrose, *stipple*, a Spanish Bullfight, *coloured aquatint*, and nine others

33 Four—A View of Singa from the Sea, *by J. Clark, after R. Temple, coloured aquatints*

34 Seven old coloured aquatints—English Views

35 A parcel of old topographical views

36 A folio, containing miscellaneous engravings, etc.

37 A portfolio stand, containing a parcel of miscellaneous engravings, etc.

38 A large parcel of sketches, *by Greive, John Absolon, Wilson, and others*

39 A parcel, containing two Ideal Heads, *in water-colours*, and five others

40 Six portraits, *by John Absolon, in water-colours*

41 Thirteen Old English landscape sketches, *by Jukes and others, in water-colours*

42 Six miniature Views of Ruined Temples, etc., *in one frame*

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
E. FARRINI	43	A pair—Egyptian Scenes
A. FRAZER	43A	An Interior with figures
TURNER (*after*)	44	The Meeting of Daphne and Apollo
O. STEWART	46	Old Portsoy Harbour
W. BENNETT	47	A River and Boat
GOODWIN	48	A Coast Scene
J. E. BUCKLEY	49	An Interior with figure
EARLY ENGLISH	50	Three—Landscapes
CARRACCI, ETC.	51	Three—A Figure Sketch, and two others
COZENS, ETC.	52	Three—Landscapes
EARLY ENGLISH	53	Two—An Old View of a Town, and A Palace Courtyard with fountain
EARLY ENGLISH	54	Vessels off the Coast
UNKNOWN	55	Head of a Girl
FRENCH	56	A Mythological Figure Subject, *fan mount, en gouache*
H. BLYNTON	57	An Egyptian Scene
R. TESSARI	58	Head of a Venetian Girl
W. M. CRAIG	59	The Reaper's Wife
J. W. MACKENZIE	60	A pair—St. Paul's, London, and The Grand Canal, Venice
DOBSON	61	Three—A pair: Lake Scenes, and one other
EARLY ENGLISH	62	A pair—Landscapes
A. VALLANCE	63	Three—Flowers in a Vase, and two others
UNKNOWN	64	A Portrait of a Gentleman, *crayons*
C. F. BUCKLEY, *1868*	65	Deer at a Stream
D. COX	66	The Eddystone Lighthouse
ITALIAN SCHOOL	67	A Figure Subject

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	68	An Extensive Landscape and figures
W. BENNETT	69	A Coast Scene with castle
J. NASH	70	Henry VIII and Wolsey
C. PEARSON, *1884*	71	A River Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ALBANO	72	Venus and Cupids, *panel*
W. MEADOWS, *1848*	73	Barges off Greenwich
UNKNOWN	74	An Interior of a Church
RAEBURN (*after*)	75	A Portrait of a Lady
DUTCH SCHOOL	76	The Torture of a Man
A. KAUFFMAN	77	A Historical Subject
E. C. BARNES	78	A Figure Subject
W. PITT	79	A Landscape and figures
DUTCH SCHOOL	80	A Village Scene with horses and figures
W. F. WITHERINGTON, R.A.	81	The Fortune-teller
DE HEEM	82	Fruit
BAPTISTE	83	Flowers and Insects
MCCULLOCH	84	Near Callander
DUTCH SCHOOL	85	A Garden Scene with statuary, figures and sheep, *panel*
UNKNOWN	86	A Mythological Figure Subject
MARNY	87	A View at Bruges
BRAISCH	88	A River Scene, *signed*
J. W. CHAPMAN	89	An Interior with figure, *panel*
J. AUMONIER	90	Two—Old Cottage, etc., and A Coast Scene, *signed*
UNKNOWN	91	St. Giles' Cathedral, Edinburgh

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. HOPPNER, R.A.	92	A Landscape; *from the Fairfax Murray collection*
DUTCH SCHOOL	93	An Interior with figures
GUARDI	94	An Italian Landscape, cattle and figures
DUTCH SCHOOL	95	Two—A Landscape and Cottage, *panel*, and A Marine View
NORWICH SCHOOL	96	A Landscape with sheep, *panel*
VERNET	97	A Rocky Landscape with figures
UNKNOWN	98	Four—A Shepherd Boy, and three others
NIEMANN	99	A View on the Tavy, near Tavistock

Lots 100 *to* 115 *are the Property of a Gentleman.*

G. H. PHILLIPS	100	A Portrait of Mrs. Diamond, and autograph letter from the artist
C. LUCY	101	The Bivouac
W. SHAYER	102	Going to Market
ENGLISH SCHOOL	103	A Portrait of a Lady and child, *oval*
DUTCH SCHOOL	104	A pair—Battle Scenes
G. VINCENT	105	A River Scene, with cattle, etc., *panel*
A. BEDEMAN, *1877*	106	The Cobbler, *panel*
A. VICKERS	107	A pair—River Scenes
ENGLISH SCHOOL	108	Two—Sporting Dogs
ENGLISH SCHOOL	109	A Scene from "The Fair Moralist"
ENGLISH SCHOOL	110	Two—Landscapes
ENGLISH SCHOOL	111	A Landscape and cottage, *panel*
UNKNOWN	112	The Dame School
UNKNOWN	113	A Portrait of a Lady
J. WILSON	114	Fishing Boats off the Coast
UNKNOWN	115	Two—A pastel Portrait of a Lady, and a crayon Portrait of a Man

PICTURES, &c.—*continued.*

Lots 116 *to* 128 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
ANDREWS	116	The Lovers
ENGLISH SCHOOL	117	A Portrait of a Lady
ENGLISH SCHOOL	118	A Portrait of a Gentleman
ENGLISH SCHOOL	119	A Portrait of a Nobleman, with coat-of-arms and inscription: Æt. Suae 45. Anno Domini 1630
ENGLISH SCHOOL	120	A three-quarter-length Portrait of a Gentleman
UNKNOWN	121	A pair—American Waterfalls with Indians
UNKNOWN	122	A Portrait of a Gentleman in brown satin cloak
LELY	123	A pair—Busts of Ladies
SHAYER	124	A pair—Landscapes, with figures, horses and cattle
EARLY ENGLISH	125	A pair—Marine Views
ENGLISH SCHOOL	126	A pair—Coast Scenes
UNKNOWN	127	Three—Still Life, and two others
UNKNOWN	128	Two—An American Waterfall, and a Naval Engagement, *coloured print*

Lots 129 *to* 135 *are the Property of a Gentleman.*

UNKNOWN	129	St. John in the Wilderness
BERGHEM	130	A Landscape, peasant and animals
UNKNOWN	131	A River Scene
UNKNOWN	132	The Bard
UNKNOWN	133	A Figure Subject
ENGLISH SCHOOL	134	The Mandoline Player
E. E. REED, ETC.	135	Two—Landscapes

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
T. LANGLOIS	136	A pair—Terriers
J. PAUL	137	A Landscape, with church, etc., *panel*
DUTCH SCHOOL	138	An Interior with figures
TINTORETTO	139	Head of a Man
DUTCH SCHOOL	140	The Smoker, *panel*
FRENCH SCHOOL	141	A Boy playing a flute
UNKNOWN	142	John Knox's House, Edinburgh
H. ASHFORD, *1827*	144	A Pointer in a Landscape, *signed*
H. F. JONES	145	The Maidenhead, Twyford and Reading Coach, *signed*
COTMAN	146	A Marine View with boats, etc.
MARIESCHI	147	A Venetian Scene
ZUCCARELLI	148	A Landscape, ruins and cattle, *on copper*
RUYSDAEL	149	A Waterfall
FLEMISH SCHOOL	150	A Farm Scene
GAINSBOROUGH	151	A Portrait of a Gentleman
VANDER NEER	152	A Dutch River Scene
PRIMITIVE SCHOOL	153	A Figure of a Saint
DUTCH SCHOOL	154	A Wooded Landscape
F. FERG	155	A Landscape and figures, *on copper*
ITALIAN SCHOOL	156	The Adoration, *on copper*
FLEMISH SCHOOL	157	A Mythological Subject, *panel*
FRENCH SCHOOL	158	A Landscape and Sheep, *panel*
ENGLISH SCHOOL	159	A Portrait of a Lady in a mob cap
KNOWLES	160	A Hamper of Fruit
J. ALGIE	161	A Vase of Flowers
J. ALGIE	162	A Bowl of Stocks

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. ICKELL	163	A Swiss Valley Scene
SPANISH SCHOOL	164	St. Anthony and the Infant Christ
SPANISH SCHOOL	165	Our Lord on the Cross with St. Francis, *the companion picture*
RUBENS	166	Cimon and Pera
ITALIAN SCHOOL	167	The Bewailing of Christ
UNKNOWN	168	Eros
UNKNOWN	169	The Triumph of Flora
ENGLISH SCHOOL	170	A three-quarter-length Portrait of a King of England in State robes
ENGLISH SCHOOL	171	A Landscape
DUTCH SCHOOL	172	A Woman scouring a pan, *panel*
GAINSBOROUGH	173	A Head of a Lady, *oval*
DUTCH SCHOOL	174	A Basket of Flowers
EARLY ENGLISH	175	A Portrait of a Lady
GUCHT	176	Lion and Cubs
J. BURRELL, *1877*	177	Fishing Boats off the Coast
ENGLISH SCHOOL	178	A River Scene
UNKNOWN	179	The Novice
UNKNOWN	180	A Landscape
STANNARD	181	A Coast Scene, with boats and figures
DUTCH SCHOOL	182	An Ambush, *panel*
DUTCH SCHOOL	183	Exterior of an Inn, *panel*
E. GILL, *1884*	184	The Falls of the Mardoc, N. Wales
H. SINET	185	A Church Interior
C. WAUTERS	186	The Pet Lamb, *panel*
J. H. DOLPH	187	A Taste for Music
A. DUBASTY, *1859*	188	"Sweet Thoughts," *panel*
R. HILLINGFORD	189	A Cavalier

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. VICKERS	190	A Lake Scene
ENGLISH SCHOOL	191	A Portrait of a Gentleman
NORWICH SCHOOL	192	A River View
FRENCH SCHOOL	193	A Figure Subject
FLEMISH SCHOOL	194	A Landscape and figures, *panel*
LE NAIN	195	Cupid's Mirror
DUTCH SCHOOL	196	A Portrait of a Lady
J. D. WATSON	197	A Portrait of a Lady
W. OLIVER	198	A Figure Subject
ENGLISH SCHOOL	199	A Portrait of a Gentleman
ITALIAN SCHOOL	200	The Marriage of St. Catherine
HOGARTH	201	A Portrait of a Young Man
W. R. EARL	202	Capston—Isle of Wight, *panel*
UNKNOWN	203	A Landscape, with cattle, figures and man fishing in the foreground
FRENCH SCHOOL	204	A Mythological Figure Subject
UNKNOWN	205	The Wedding Day, *panel*
UNKNOWN	206	Three—A Hermit, and two others
N. POUSSIN	207	Nymphs and Satyrs
CORREGGIO	208	A Bacchanal, *panel*
FLEMISH SCHOOL	209	Two—A Biblical Scene, *panel*, and A Landscape, *in water-colours*, *De Wint*
R. WILSON	210	A Rocky Landscape with waterfall
HOBBEMA (*School of*)	211	A Dutch Landscape and figures
J. S. COTMAN	212	Cattle at a Stream, *panel*
J. WARD	213	Two—An Interior with cow, and A Landscape and Cattle
POUSSIN	214	A Classical Landscape and figures, *oval*, *panel*
M. ZORG	215	A River Scene and figures, *panel*
UNKNOWN	216	Two—Portraits of Chinese Ladies

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROCUX	217	Three—A pair: River Scenes, and one other
ENGLISH SCHOOL	218	The Sisters, *circle*
G. POPE, *1893*	219	Primroses, *signed and dated*
H. PICON	220	Two—Cupid chastising Love, and Leda and the Swan, *panels*
A. BARLAUD	221	A View in Derbyshire
FRENCH SCHOOL	222	A Wooded Landscape and figures, *signed*
GREUZE	223	An Interior with figures
UNKNOWN	224	A Continental Scene with bridge, etc.
UNKNOWN	225	Three—A Portrait of James Short, Optician, 1779, and two others
ITALIAN SCHOOL	226	The Holy Family, *panel*
ITALIAN SCHOOL	227	The Ascension
REMBRANDT SCHOOL	228	Christ in the Temple, *panel*
RUBENS	229	The Temptation of Paris, *a sketch, panel*
UNKNOWN	230	A Portrait of a Man in armour
C. MOZIN	231	The Letter
DUTCH SCHOOL	232	An Interior with figures
UNKNOWN	233	A Portrait of a Gentleman
VAN GOYEN	234	A Dutch River Scene
W. SHAYER	235	The Forge
ENGLISH SCHOOL	236	A Portrait of a Naval Officer
UNKNOWN	237	An American Gorge and Waterfall
BRECKLENKAMP	238	An Interior, *panel*
ENGLISH SCHOOL	239	A Portrait of a Lady wearing a blue dress
UNKNOWN	240	Fruit, etc., in a Basket
UNKNOWN	241	Four — A Portrait of a Horse, and three others
ENGLISH SCHOOL	243	A pair—Ruins and figures, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. POTTER	244	The Young Bull, *panel*
ENGLISH SCHOOL	246	A Portrait of a Lady
N. MAES	247	An Old Woman examining coins
ENGLISH SCHOOL	248	Cupid
T. LAWLEY	250	A pair—Landscapes
T. SALT	251	A pair—Venetian Scenes
COOPER (*after*)	252	Sheep in a landscape
J. ELLIS	253	A pair—Landscapes with waterfalls
O. BOWEN	254	A Landscape
V. ROLYAT	255	Ullswater
E. HICKS, ETC.	256	A Waterfall on the Conway, and one other, *N. Edwards*
O. BOWEN	257	A Landscape, with view of the sea in the distance
UNKNOWN	258	Three—A Moorland Scene, and two others
UNKNOWN	259	A pair—River Scenes
ENGLISH SCHOOL	260	A Boy with a canary
RUBENS	261	Cupids
UNKNOWN	262	A Landscape, cottage and figures
ITALIAN SCHOOL	263	The Magdalene
RUSSIAN SCHOOL	264	A Biblical Subject, *panel*
UNKNOWN	265	Head of a Man, *oval, panel*
UNKNOWN	266	Two—The Crucifixion, *panel*, and a Landscape with ruined abbey
ENGLISH SCHOOL	267	Huntsmen
ENGLISH SCHOOL	268	Two—A Hunting Scene, and one other
UNKNOWN	269	A Wreck on the Coast
UNKNOWN	270	Two—The Serenade, and The Storm

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	271	Four—A set of three: Grotesque Figures, and a Persian Warrior
FLEMISH SCHOOL	272	The Flight into Egypt
UNKNOWN	273	Three — "The Leinster Castle," and two others
R. WILSON	274	A Lake Scene, cattle and figures
H. BARRAUD	275	A Portrait of a Girl, *oval*
PRIMITIVE SCHOOL	276	The Virgin, Child and Saints, *panel*
T. KENNEDY, ETC.	277	Two—Ready for the Promenade, and Head of a Horse, *Herring*

FINIS.